



## The Drift: Words from our President.

**Holiday Conservation Banquet:** December 8th is rapidly approaching; please make a reservation for this important fundraising event. If you can't attend there are a limited number of \$20 raffle tickets available for the Norling bamboo rod. Contact Tom Schnadt by e-mail at [thschnad@hotmail.com](mailto:thschnad@hotmail.com) if interested.

**Great Waters Expo March 17-19th:** Minnesota TU will be operating the 2017 Expo at a new venue, Hamline University in St. Paul. The location offers an expanded footprint that will allow for a bigger and more robust event.

Some highlights include:

- 50% more exhibit hall and casting space
- 75' indoor pool for spey and roll casting demonstrations
- 115' long dedicated casting area with high ceilings
- Multiple rooms for presentations with capacity for 75-600 attendees

Kiap-TU-Wish looks forward to displaying at this exciting new location.

**University of River Falls Habitat Restoration Class:** On Thursday, November 17th I participated in a panel discussion at UWRF. The other panelists were Missy Sparrow with the WDNR and Dan Sitz with Pierce County Land Conservation Department.



Dan Wilcox photo

The WDNR crew on the Trimbelle, October 21st, demonstrating electrofishing procedures to the UWRF Habitat Restoration Class.

There was a thoughtful discussion on challenges facing habitat restoration work and what approaches work best to get public buy-in. After class several students signed up for Kiap's volunteer roster.

### State Council Banquet February 4th:

Already thinking about scheduling a winter break? Consider attending the Wisconsin TU State Council meeting in historic Oshkosh. It is being held at the Best Western Waterfront Hotel. The banquet is a popular event and offers a great selection of silent auction items and the opportunity to meet and socialize with old friends. You can buy tickets on line at <http://www.witu.bpt.me/> or you can buy tickets directly from me prior to December 31st.

~Tom Schnadt

The KIAP-TU-WISH CHAPTER's  
almost monthly publication



**TROUT  
UNLIMITED**

Volume 10 | Issue 4  
December 2016



*Holiday  
Conservation  
Banquet*

**Social Event of the Season!  
Registration Deadline Looms!**

**See inside for details!**

### DON'T FORGET:

- Visit the K-TU website & Facebook page for news, announcements & updates.
- The next RipRap deadline is Friday, December 16th.
- Send info to: [manion.maria@gmail.com](mailto:manion.maria@gmail.com)

RIPRAP: Restoration, Improvement & Preservation through Research And Projects

# Holiday Conservation Banquet On Fire!

## Registration Deadline Looms! Swag Accumulates!



The Annual Kiap-TU-Wish Holiday Conservation Banquet is set for Thursday, December 8th and registrations are booming. The venue is the **Lake Elmo Inn Event Center, 3712 Layton Ave. No., Lake Elmo. Doors open at 5:30pm** and we want to see you there!

The menu from the redoubtable Event Center staff is always fabulous. Your choice of Salmon Rivada, Top Sirloin or Chicken Calvados will be accompanied by salad, wild rice, vegetable medley, rolls and coffee. The cash bar is available to provide necessary food beverages and members of the dessert committee have baked fresh cookies, for a small price, to accompany your coffee and accommodate your sweet tooth. Don't miss this!

Naturally, several awards will be given to deserving volunteers and luminaries. Naturally we'll spend some time hitting the highlights of our coldwater conservation accomplishments. But the highlight of our program will be **DIY ALASKA!**, presented by former Pioneer Press outdoor writer **Chris Niskanen** and our own **Tony Stifter**. Don't miss this!

Tony and Chris' presentation will be a wonderful addition to our evening, but the on-going entertainment is our silent auction and various raffles. It was over thirty years ago that past president Jean "Little Mother" Mitchell suggested that we add a tackle swap/silent auction to our Holiday Dinner. In those thirty years it's morphed into one of the chapter's biggest fundraisers.

Where else can you find a hand-built wooden drift boat, a locally hand-crafted tying bench, a rare first edition or a vintage Telecaster? (OK, I made up that last one.) These items are donated by our membership and our supporting businesses. We've already collected some fine rods, reels and other tackle, pottery, artwork, crafts and books. **Candor moves me to report that we're a little short of fly tying tools and materials. If you'd like to help us, drop off your donations at Mend Provisions in Minneapolis, Bob Mitchell's Fly Shop in St. Paul or Lund's Fly Shop in River Falls by December 2nd.**

To register for the Kiap-TU-Wish Holiday Conservation Banquet you may:

1. Call Lund's Fly Shop at 715.425.2415
2. Call the Alwin residence at 651.739.3150
3. Online: [2016kiaptuwishbanquet.splashthat.com](http://2016kiaptuwishbanquet.splashthat.com)

The price is \$49 and the registration deadline is Monday, December 5th at 5:00 PM. It is important that you preregister. Our space is limited to 110 guests and if you don't preregister your dinner option will be chicken. Do it now!

~ The Banquet Committee ~

## Kiap in the News

A story about the Trimbelle River Conservation Area—written by outdoor columnist (and Kiap-TU-Wish member) Dan Wilcox—recently appeared in the River Falls Journal. A new sign was erected on site to celebrate many of the partners who worked together to create the conservation area. Kiap-TU-Wish was one of those partners having helped to restore 5,610 feet of the upper Trimbelle between Highway 65 and County Road W from 2012 to 2015.

Efforts by all organizations have resulted in an extensive area of land along the upper Trimbelle that is accessible by the public for low impact use such as hiking, snowshoeing, bird-watching, nature study, hunting, and fishing.

To read the full story, search online: **Dan Wilcox Wild Side: Trimbelle River Conservation Area**. Or, email Maria Manion at [manion.maria@gmail.com](mailto:manion.maria@gmail.com) and she'll send you a copy.

## 2017 Chapter Meetings

Save the date on your calendar for these upcoming chapter meetings

### January 4th:

#### Driftless Trout - West of the Mississippi

with Bob Trevis



Kiap-TU-Wish members have many miles of trout water in Wisconsin, but the popular accesses can tend to be crowded.

However, there are over 700 miles of spring-fed Driftless trout streams available just west of the Mississippi, and Kiap member Bob Trevis is the author of a book that will lead you to over 200 of Southeast Minnesota's trout streams.

His presentation at our January 4th meeting focuses on the waters that are worth your exploring, and Bob will also advise anglers about some streams that usually aren't worth a cast.

(He will also have copies of his book, *Fly-Fishing for Trout in Southeast Minnesota*, available after the meeting.)

### February 1st:

#### Kiap on Tap @ Rush River Brewing



This is an open call for authors and artists and guides—and fly tiers too. Please join us at this informal meeting. There's no scheduled presentation, just a chance to

chat and mingle with people interested in what you do. Stay tuned for more details in future newsletters.



## Kinnickinnic River Corridor Planning Committee Meetings Begin

The first meeting of the River Falls Kinnickinnic River Corridor Planning Committee was held Thursday, November 17th at City Hall. The Committee serves in an advisory capacity and provides oversight to the City Staff and Consultant team during plan development and public engagement. The City has selected the firm of Short, Elliot & Hendrickson (SEH) to lead the planning process.

It is hoped the Planning Committee will serve to increase transparency and inclusivity in plan development, and

will ensure the objectivity of the public process for completing the Kinnickinnic River Corridor Plan. The corridor consists of that portion of the river within the City's urban area boundary and comprises six miles of stream. Once finalized the plan will facilitate and support City Council decisions regarding hydro relicensing, and will guide future decisions regarding disposition of the City dams.

At the initial meeting, the Committee reviewed their charter and had a brief discussion on mission and vision

statements. The project timelines were reviewed and initial plans for the kickoff public meeting were discussed. Unfortunately, the kickoff meeting will be held the same evening as our holiday banquet (**December 8th**) from **6:30pm to 8:00pm** at the lower level of the River Falls Public library. This is the first of many opportunities to voice your opinion and the city will be taking comments on their website. To review the activities, agendas and minutes of the Committee go to the City's website at: [www.rfcity.org/kinnicorridor](http://www.rfcity.org/kinnicorridor)

~Gary Horvath



### Kinni Fall 2016~Judy Lutter

*Finding land on the Kinni after my husband Hap fell in love with flyfishing was his dream come true. It turned out to be mine as well although I was on the stream with a rod in my hand far less often.*

*No matter what the weather Hap found peace and solitude as he stood casting again and again. In the early years actually catching a fish was not guaranteed but as he learned our stretch of the river he rarely got skunked. It added to his joy to know that he was more frequently able to figure out the right fly or the best place to stand.*

*Hap was also a good teacher with unending patience and he loved it when I too fished with far less success. My love for the river had more to do with the light, the sounds, the wildflowers and mushrooms. We would often walk down the steep ravine together, Hap to fish and me to explore and marvel at nature.*

*Some of the best times during the sixteen months Hap was on chemo were spent on the Kinni. He fished our stretch of the river less than two weeks before he died; it was the last time he could manage the walk but a week later we went to River Falls where there was easy access by car. Although tired he was smiling and at peace.*

*Two weeks ago I was down at the river on one of my weekly walks. I was writing down some thoughts while sitting on the rock we had dubbed "Judy's rock" by a ripple that often produced fish. For the first time in the more than 25 years at the cabin, I saw a brown trout leap, suspended in the air. It seemed a fitting omen and reminder of the magic of the Kinni.*

## A Note From the Editor

As I was pulling RipRap together this month, a theme of books and reading and writing emerged. Jon Jacobs gives us the scoop into his writing approach—style and grammar and whatnot. One of our local authors, Perry Palin, writes about his time spent tying flies with Dave Egger's vise. Judy Lutter contributed a touching entry about her recent writing on the Kinni. We've got announcements of future chapter meetings that include authors: Bob Trevis and his recently published *Fly-Fishing for Trout in Southeast Minnesota* and an open call for writers and artists and guides at the Kiap On Tap event in February. In addition to that, the Holiday Conservation Banquet is evidence of our chapter members' interest in books. Stacks of them are a staple at auction tables. You just might find a copy of a book mentioned in this newsletter to bring home and enjoy this winter. We had our first snowfall a day ago, so the winter reading season is officially here.

At the Kiap banquet years ago I went home with a copy of *The Fishing River* written and illustrated by Edythe Records Warner. Published in 1962, it's a children's book about two kids going fishing on the Kinni with their grandfather. It's informative, charming, historical, and lyrical. I read it again last night and got a figurative tap on the shoulder from Grandpa who said "...people have learned that a river, like a forest, always needs to be renewed and guarded and protected if it is to keep on giving us its bounty and its beauty." Which reminds me, don't forget to email Randy Arnold with your preferences for winter workday projects! See Randy's workday summary on page 5.

Finally, a request: please come to the Holiday Conservation Banquet. I suspect that many of us, like Judy, have had moments of magic on our rivers, be it Parker, Kinni, Rush, Cady, Trimbelle, etc. Let's all get together on December 8th to celebrate them.

~Maria Manion

A few books from my reading list. . .

- *Old Man and the Sea* by Ernest Hemingway (my favorite fishing tale)
- *Life of a Chalkstream* by Simon Cooper
- *Little Rivers: Tales of a Woman Angler* by Margot Page
- *Fatal Gesture* by John Taintor Foote
- *Salar the Salmon* by Henry Williamson
- *Familiar World* by Jeffery Skeate



# I Have Ben Egger's Vise

By Perry Palin



**B**en Egger and a group of his fly tying students founded the St. Paul Fly Tiers Club in 1952. I didn't know him. I saw him once on a downtown street. He was moving quickly, looked like he had business elsewhere, and I did not pursue him.

Most of what I know of Ben Egger I learned from Dry Fly Dick Frantes. Dick had some leech patterns tied by Egger, and Dick told me that of any dozen such flies, some didn't seem to work at all, several were good flies, and one or two would bring spectacular results. This was a lesson to develop the best flies and then replicate them exactly in materials and proportions.

I tied flies for Dick for several years in the 1980's, and was paid in trade credit with Frantes Fine Flies and Folderol, the sideline that Dick ran out of the family plumbing shop, and later out of his basement at home. This is why I have a cubic yard of fly tying materials, including Andy Miner necks, pre-embargo jungle cock, hides of animals trapped locally, Herters' materials of all kinds no longer available, and also Ben Egger's Thompson Ultra fly tying vise. My flies are better for having these things.

How many thousands of trout flies

**"How many thousands of trout flies did Egger tie on his Thompson vise? I've tied thousands on it myself, trying to approach his magic."**

did Egger tie on his Thompson vise? I've tied thousands on it myself, trying to approach his magic. One of our sons gave me a modern vise a few years ago, a rotary with arms and springs and knobs and a slick robotic look. The flies are no better, and sometimes a bell or a whistle gets in the way. I like the simple magic of Ben Egger's vise.

I have a box of flies tied 30 to 50 years ago, all for our local streams. The tiers are Ben Egger, Vern Alberts, Herb Becker, Steve Boyd, Carl Johnson, Jim Kroll, Jim Kojis, Jimmy Loga, and Dick Schwartz. Some of these men are no longer with us. Flies like these still work for me in our Midwestern streams.

If you've been a trout fisherman for long, you'll remember the weak tippet material we had to use. 7x was impossible to find, 6x was heartbreaking, and a fifteen-inch trout caught on 4x was a feat. I'm still using 50-year-old bamboo rods made by Twin Cities men, rods with soft tips to protect those weak tippets.

Thank goodness leader material has been improved. If anything, the stronger tippet material has made the old rods more effective. I've caught twenty-inch trout on 5x tippets with a slow 3-weight rod, and never felt under gunned.

I do have some of the longer graphite rods. They are at their best on larger rivers and on ponds and lakes. Use the newer equipment where it truly offers an advantage over the older stuff. But don't forget the rods and flies that were tailored years ago for our local streams. Your fishing will be better for it. 🐟

*Perry is the author of two books: **Katz Creek and Other Stories** and **Fishing Lessons: Stories and Essays from Midwestern Streams**. Books from his reading list, in no particular order, include:*

- **Superior Fishing** by Robert Barnwell Roosevelt
- **Wildstream** by Thomas F. Waters
- **Fisherman's Luck** by Henry Van Dyke
- **In That Sweet Country** by Harry Middleton
- **Fisherman's Bounty** Edited by Nick Lyons



Loren Haas and I met with Nate Anderson, Marty Engel, and Barb Scott of the WDNR on November 16th to discuss future project work and to come up with a list of potential stream sections where volunteers could remove brush and trees over the course of the coming winter.

At this point, the only definitive work site is on the Trimbelle River just downstream of the easement below Highway 10. Nate Anderson has scheduled streambank restoration work for this site next summer. Box elder and other invasives will need to be cleared in preparation. The work should take no more than 3-4 volunteer workdays to accomplish, provided we get the sort of turnout which I have experienced the past several winters.

Marty Engel has a list of other potential projects for both brushing and restoration. At our meeting we tried to set priorities for where we'd do additional work this winter. Possibilities include:

- On the Kinni, upstream of the bridge at J where several hundred yards of box elders separate anglers from the restored section above.

## From the Field: winter work

by Randy Arnold, Kiap-TU-Wish Habitat Volunteer Coordinator

- On the Kinni at the headwaters area above Interstate 94.
- On the Kinni downstream from the Red Cabin site.
- On Parker Creek downstream of Pleasant Ave. where we started clearing three winters ago.
- On a 40-acre tract along the South Fork of the Kinni

As one might suspect, I have my favorites on this list, but as volunteer coordinator I would appreciate your feedback. Where would you like to see our work effort focused?

If you have strong feelings regarding any of these potential sites, or if you have a favorite stretch of water along an easement which you think would benefit from brushing work, let me know so that we can take that into consideration as the chapter plans our winter work schedule.

Please email me your work site preferences. [rarnold@augbiomed.com](mailto:rarnold@augbiomed.com)



*Science-minded? The following books are recommended by Kent Johnson who spoke at our chapter meeting last month about monitoring results from Kiap's restoration efforts at Pine Creek.*

- ***The Ecology of Running Waters* by H.B.N . Hynes**
- ***The Streams and Rivers of Minnesota* by Tom Waters**
- ***The Rivers of Minnesota: Recreation and Conservation* by Tom Waters**

Dan Wilcox photos

## Education: a tour with UWRF by Dan Wilcox



On October 21st, 21 students from Kevyn Juneau's Ecosystem Restoration class at UWRF joined members of the WDNR and Kiap-TU-Wish on the Trimbelle River. The day was unseasonably warm. The river had flooded from an intense rainfall event the previous evening but was back in its banks that afternoon, although still turbid.

Marty Engel and Nate Anderson with the WDNR spoke about stream ecology, causes of degradation of the stream, the purpose, design and construction methods of the stream project, and the need to protect the watershed. I spoke about planting of native prairie vegetation in the construction zone. Tom Schnadt outlined TU and its mission.

Marty Engel described restoration of trout populations. His crew talked about monitoring and then gave an electrofishing demonstration. The electrofishing produced many brook trout up to 11 inches and lots of one-year-old brown trout, giving evidence of natural reproduction. An 18-inch brown trout was the trophy fish of the day.

The students took notes, asked many questions and enjoyed their time in the field. Kevyn Juneau thanked the WDNR and the KIAP folks for an excellent educational opportunity.

*Above: Nate Anderson with the WDNR addressing the class  
Below: WDNR crew electrofishing*



# How to right good

By Jonathan Jacobs

**O**CCASIONALLY, RECIPIENTS OF RIPRAP will tell me that they've enjoyed reading something I've written for the newsletter. I am always deeply flattered by the compliment, but I am surprised when they add that they themselves "just can't write." I am surprised because I am certain that virtually everyone who compliments me is better educated than I am and very likely has better stories to tell than I do. Odds are that RipRap's editor would be elated to have you submit one or more of your stories for publication. With that in mind, I herewith offer some random advice on the process of crafting prose.

I must add that there are in print excellent guides to writing. The classic, of course, is Strunk and White's *Elements of Style*, and *The Chicago Manual of Style* is the bible if you are preparing text for formal submissions, but William Zinsser's wonderful *On Writing Well* is my favorite book on the subject. Those tomes were authored by Ivy Leaguers and others with similar sterling academic credentials. This little perambulation may be regarded as A Hick's Guide to Less Bad Writing.

**SELF-EDITING IS KEY:** The key to better writing is self-editing. It's important to pause and re-read what you've written and ask yourself four questions before you hit the "Save and close" button. The first of those is, "Did I say what needed to be said?" The second is, "Did I say it clearly?" The third is, "Did I say what I wanted to say?" After all, it is your name on the thing. The fourth question arises from the third and that is this: "Did I say it with style?" This may seem frivolous, but I think it may be the most important question of all. It is style that renders clarity and it is style that gives life to your prose so that a reader actually wants to read and to understand your words. "Style" is a nebulous thing and difficult to define, but it is not grandiloquence and it is not necessarily complexity. It is good, clean work with proper consideration given to syntax, grammar and spelling. Beyond that, while prose is not poetry, it ought to have a rhythm and a pace to it. This is a highly personal thing, but on the rare occasions when writing is going well for me, I hear the strains of Robert Johnson's *Steady Rollin' Man* echoing through my cerebral cortex. For you it may be a waltz, a jazz riff, a reggae tune or something else entirely; the important thing is that some internal timing device be operational. Key and tempo changes help, too. This is what prevents your

words from lying there dead on the page, like those in most of the dreadful op-ed columns in the nation's newspapers.

Reading frequently not only provides knowledge and broadens your worldview, it can help you develop your sense of style. I hesitate to name writers whom I admire lest they be blamed for the manner of my scribbling, but they are a diverse lot. Among non-fiction writers my admiration extends to David E. Davis, Jr., who edited auto

**"Reading frequently not only provides knowledge and broadens your worldview, it can help you develop your sense of style."**

magazines, Ed Zern, who wrote the back page column for *Field & Stream* magazine, polemicists Matt Taibbi and Charles P. Pierce and old-time editor and journalist H. L. Mencken. I don't read enough fiction, but I can say that no one has crafted prose more finely, in terms of making every word count, than Norman Maclean, the author of *A River Runs Through It* and *Other Stories*. The writers who created the King James Bible produced a work of grace and beauty that demonstrates perfectly how prose can be poetic.

**GRAMMATICAL BUGABOOS:** I have neither the knowledge nor the space here to run through all the rules of grammar. We learned what we need to know about the rules of syntax and grammar in grade school anyway. The challenge lies in cutting through the clutter of our prose by applying those common and longstanding rules. I'm not much on the pedagogical niceties of things like the proper uses of the words "lay" and "lie" or the instance when one writes "fewer" rather than "less," but I do believe there are hard and fast rules about subject/verb agreement, consistency of tense,

dependent and independent clauses and sentence fragments to which attention must be paid. There are a few bugaboos worthy of special mention. The first of these is the dreaded "unclear antecedent." Here's a primitive example: "Brown trout differ from brook trout in that they are not true trout." Which trout group is the "they" here? Knowledgeable fishers likely know that brown trout are trout and that brook trout are actually char, but woe unto the neophyte in trying to get to the meaning of that sentence. Second, syntactical errors produce grating prose. Word order is often the culprit here. In a newspaper column about effective writing I saw as an example of this an imaginary book dedication in which the author wrote, "I'd like to thank my parents, Pope Paul

and Mother Theresa." The columnist was a proponent of the use of the Oxford comma and suggested that employing it would clear things up. I say that a simple change in word order cleans things up and avoids peppering the sentence with clunky comma placement. Writing "I'd like to thank Mother Theresa, Pope Paul and my parents" eliminates confusion and flows well. Lastly, while the passive voice is not grammatically incorrect, it produces flat, leaden prose. Write in the active voice.

**ADVICE FOR LENGTH & CLARITY:** You will have to edit for length and clarity. I find Strunk and White's famous dictum, "Omit needless words" obtuse. I think the novelist Elmore Leonard said it better when he wrote, "Try to leave out the part that readers tend to skip." [That's the tenth of Mr. Leonard's "Ten Rules of Writing." The rules are words to live by. Look them up.] An effective way to shorten a piece is by eliminating adjectives and adverbs. Mark Twain gave two pieces of advice about this. He said, "As to the adjective: When in doubt, strike it out" and, regarding the most overused modifier in our language, "Substitute 'damn' every time you're



A few title's from Jonathan's selected reading list.

#### Nature & Conservation

- **A Sand County Almanac by Aldo Leopold.** The fountainhead and a damned fine book, besides.
- **The Bird in the Waterfall by Jerry Dennis.** Subtitled "A Natural History of Oceans, Rivers and Lakes. Lots of stuff one should know and think about.
- **Heart of the Land.** Published by the Nature Conservancy, this is a collection of essays about "the last great places."
- **Mountains in the Clouds by Bruce Brown.** Subtitled "A Search for the Wild Salmon." Pretty much a tale of disaster.
- **Let My People Go Surfing by Yvonne Chouinard.** A business biography, you could say, but also an ongoing rant about environmental damage done by businesses and how to avert it.

#### Literature

- **A River Runs Through it and Other Stories by Norman Maclean.** Sure, there's angling involved, but the stories are universal.
- **The Longest Silence by Thomas McGuane.** Angling "stories" that rise to the level of literature.
- **Trout Bum by John Gierach,** preferably the 20th Anniversary Edition, which has wonderful tributes from other writers and a new for the edition essay from Gierach on the process of becoming a writer.
- **The Habit of Rivers by Ted Leeson.** More straightforward than some of his later work.
- **Silent Seasons, edited and illustrated by Russell Chatham** with essays by a host of heavy hitters.
- **Remembrances of Rivers Past by Ernest Schwiebert.** The way it used to be.

inclined to write "very." Your editor will delete it and the writing will be just as it should be." Sift through the details of your writing to determine which are pertinent and which are distracting. I once wrote about going fishing with my daughter in June. I went to some length describing how green the countryside was. Well, of course it was green! It was early summer in the Midwest!

**PERILS IN WORD PROCESSING:** Early on I mentioned hitting the "Save and close" button, which presumes the use of a word processor. Many writers still like to work with pen and paper, and I will jot down notes and create rough outlines that way, but for me, the capacity to shift or insert words and phrases around offers great advantages. There are perils with this. One can get to slicing and dicing with too little discipline and make hash of things. There is no excuse for misspelled words with a word processor's spell check function available, but a blind dependence on it must be avoided. Spell check can't detect an incorrectly employed homophone if it's spelled correctly (Consider, for example, the sentence, "Four he's a jolly good fellow, two.")

**VOCABULARY:** I've saved the topic of vocabulary for last. Before you use a word, be sure that you yourself know what it means. For decades I thought that when a dog looked at someone with a baleful stare it meant that the dog had a downcast look about it. Not so! "Baleful" means "threatening" or "menacing." When my younger sister was in high school, her English teacher blithely and with complete confidence told my sister and her classmates that

a haberdasher is someone "who slings hash in a roadhouse." I'm sure the teacher was a bright lady, but she, like me, had made the error of assuming without checking. Be neither pedantic nor prolix when choosing the words that best tell your story, but do not write down to your audience either. Mark Twain said that, "The difference between the almost right word and the right word is really a large matter, 'tis the difference between the lightning bug and the lightning." Given that, use the word that you think most accurately conveys the idea that you are putting forth and, if nothing else, to paraphrase something I heard frequently from my father, they can look it up.

Since I've brought up my father, let me finish with a little story about him that ties together a couple of lessons about language. There are those who say that it is language that separates us from the apes. I don't know if my father was in that camp, but I have always believed that he thought that at the very least the precise and effective use of language made the world a less chaotic place. He once sent me an advertisement that he had clipped from a newspaper. The ad touted the availability of burgers and other fast food at a famous chain's root beer stands. "WET YOUR APPETITE," the ad trumpeted in bold capital letters. This was too much for the man to bear. He'd written on the ad, "Wouldn't this mean to dampen, or lessen the appetite?" "Wouldn't they prefer that customers whet, i.e. hone or sharpen their appetites? The Mad Men on Madison Avenue had failed to understand that a play on words can cut both ways. 🐾

## Kiap-TU-Wish

### Board Members & Contact Info

#### Randy Arnold

Board Member / Volunteer Coordinator  
rarnold@augbiomed.com

#### John Carlson

Board Member / K-TU Amery  
jccomunication@amerytel.net

#### Loren Haas

Board Member / Fishing Clinics / Grants  
loraud2@gmail.com

#### Tom Henderson

Board Member / Grants  
tomhenderson136@comcast.net

#### Gary Horvath

Chapter Vice President  
magshorvath@comcast.net

#### Allison Jacobs

Chapter Secretary  
allisonmjacobs@hotmail.com

#### John Kaplan

Board Member / Monitoring Coordinator  
jmk8990@comcast.net

#### Maria Manion

Board Member / Newsletter  
manion.maria@gmail.com

#### Greg Olson

Board Member / TIC  
Greg.Olson@diasorin.com

#### Tom Schnadt

Chapter President / Banquet Chair  
thschnadt@hotmail.com

#### Scott Wagner

Chapter Treasurer  
jswagner@bremer.com

---

**Special thanks to Bob Trevis and Judy Lutter for proofing RipRap each month. Many an error has been caught due to their attention.**

---

#### RipRap Contributors:

**Jonathan Jacobs** is a chapter member and de facto, monthly columnist.

**Perry Palin** is a chapter member and author of two books: **Katz Creek and Other Stories** and **Fishing Lessons: Stories and Essays from Midwestern Streams**.

**Dan Wilcox** is a chapter member, the chapter's project manager for the Trimbelle restoration work, and outdoor columnist for the River Falls Journal.

**Judy Lutter** is a chapter member and RipRap proofreader.



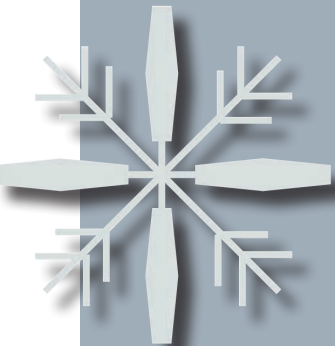
Kiap-TU-Wish Chapter #168  
P.O. Box 483  
Hudson, WI 54016

For all the latest  
news . . .

[www.kiaptuwish.org](http://www.kiaptuwish.org)  
&  
Facebook



Like us!



*Happy  
Holidays!*

*Holiday Conservation Banquet*  
December 8th at the Lake Elmo Event Center  
Please join us. See inside for details!

**Kiap-TU-Wish will not have a regular chapter meeting in December.**  
Our January chapter meeting will be on January 4, 2017. Please plan to  
attend our annual Holiday Conservation Banquet instead.