

## President's Lines

*Once again, our chapter's Holiday Banquet Committee has tackled this annual event with open arms. To make the event successful, we really need your help in the form of attendance and auction donations. We have members working a little harder at soliciting quality retail items for auction this year, but it has been my experience that some of the best "stuff" comes right from within our chapter member's basements, kitchens, and workshops. Please consider helping to make our once a year event as successful as it has been in the past and will continue to be in the future.*

*Please take the time to read the notice of Public Hearing on the Julimar Dairy expansion in the Rush River Watershed. Keep an open mind about it, and form some of your own opinions on the status of this fishery and its future. I've provided you with some of my comments and opinions, but I'm sure you can do better. Please put your thoughts on paper and mail in your comments to the DNR. Whether the permit is issued or not, it will send a big message to the DNR and the operators, that there a lot of citizens and anglers that care deeply about the Rush, and want to keep on the road of an improving fishery from a water quality perspective.*

*Happy Holidays,*

*Brent Sittlow, President*

(see DNR Notice on page 2)

STATE OF WISCONSIN DEPARTMENT OF NATURAL  
RESOURCES PUBLIC NOTICE OF INFORMATIONAL  
HEARING TO REISSUE A WISCONSIN POLLUTANT  
DISCHARGE ELIMINATION SYSTEM (WPDES) PERMIT  
No.WI-0058408-02-0

Permittee: Jon De Farm, Inc., PO Box 144, Baldwin, WI,  
54002

Receiving Water And Location: The groundwaters of the  
Rush River Watershed in the Lower Chippewa River  
Basin in St. Croix County.

Brief Facility Description: This facility currently houses  
approximately 670 head of dairy cows, 100 dry cows, 180  
breeding heifers, 182 calves and 100 heifers (equivalent  
to 1430 animal units). The current facility consists of one  
305'x92' free stall barn, one 95'x330' free stall barn, and a  
100'x45' milking parlor. Three manure storage ponds  
provide approximately 6.4 millions gallons of storage. A  
proposed expansion includes increasing the herd size to  
1570 dairy cows and associated livestock (equivalent to  
2690 animal units) and constructing two 391'x110 free  
stall barns, a 90'x40' exception barn, a 172'x40' milking  
parlor/holding area, a 72'x32' sand separator structure, a  
24'x40' solid separator building, and a 8.5 million gallon  
manure storage pond.

Permit Drafter's Name, Address and Phone: Duane  
Pople, Department of Natural Resources, 910 Highway  
54 East, Black River Falls, WI 54615 (715)284-1429

Date, Time, and Location of Hearing: Thursday, December  
14, 2000; 11:00a.m.; Coachman's Supper Club, 503  
Highway 63, Baldwin, Wisconsin.

The Department of Natural Resources, pursuant to  
Section 283.49, Wisconsin Statutes, has scheduled for the  
time and place listed above, a public hearing for the  
purpose of giving all interested persons an opportunity to  
make a statement with respect to the above announced  
permit action for this existing discharge. A hearing officer  
will conduct the hearing in an orderly and speedy way and  
will use procedures necessary to insure broad public  
participation in the hearing. The hearing officer will open  
the hearing and make a concise statement of the scope  
and purpose of the hearing and shall state what  
procedures will be used during the course of the hearing.  
The hearing officer shall explain the method of notification  
of the final decision to grant or deny the permit and the  
methods by which the decision may be reviewed in a  
public adjudicatory hearing. The hearing officer may put  
limits on individual oral statements to insure an  
opportunity for all persons present to make statements in

a reasonable period of time and to prevent undue  
repetition. The hearing officer may also limit the number  
of representatives making oral statements on behalf of  
any person or group. Informational and clarifying  
questions and oral statements shall be directed through  
the hearing officer. Cross-examination shall not be  
allowed. Persons wishing to comment on or object to the  
proposed permit action are invited to do so by attending  
the public hearing or by submitting any comments or  
objections in writing to the Department of Natural  
Resources, at the above named permit drafter's address.  
All comments or suggestions received from members of  
the public no later than 7 days following the date of this  
public hearing will be used, along with other information  
on file and testimony presented at the hearing, in making  
a final determination. Where designated as a reviewable  
surface water discharge permit, the U.S. Environmental  
Protection Agency is allowed up to 90 days to submit  
comments or objections regarding this permit  
determination. Information on file for this permit action  
may be inspected and copied at the above named permit  
drafter's office, Monday through Friday (except holidays),  
between 9:00 a.m. and 3:30 p.m. Please call the permit  
drafter for directions to his office location, if necessary.  
Information on this permit action may also be obtained by  
calling the permit drafter at (715) 284-1429 or by writing to  
the Department. Reasonable costs (usually 10 cents per  
page) will be charged for copies of information in the file  
other than the public notice and fact sheet. Permit  
information is also available for downloading from the  
internet using a world wide web browser at:  
<http://www.dnr.state.wi.us/org/water/wm/ww>. Pursuant to  
the Americans with Disabilities Act, reasonable  
accommodation, including the provision of informational  
material in an alternative format, will be made to qualified  
individuals upon request.

## KRLT Wins Award

*adapted from news sources*

The Kinnickinnic River Land Trust has won the Wisconsin  
Wildlife Development Award for its Kelly Creek Project.  
The KRLT had previously won the St. Croix County and  
West Central conservation Department Award for this  
project. Kiap-TU-Wish TU congratulates the Land Trust  
for these awards and thanks the Trust for the fine work  
evident on Kelly Creek and in its day in and day out efforts  
to protect the Kinnickinnic watershed. For information  
about the land trust, e-mail the organization at  
[kinnirilt@presenter.com](mailto:kinnirilt@presenter.com).

## Ex Libris

Editorial by Jon Jacobs

Our holiday banquet this month is an obvious sign that Winter, if not already here, is rapidly approaching. Many of us pass the closed season of the year catching up on our reading, sometimes with books given to us as Christmas presents. It's appropriate, then, that the themes of this month's issue are books and reading. Mike Edgerly weighs in on the personal value of fishing literature, while I opine on the essential contents of an angler's library.

In another sense, this issue is a tribute to the arts and sciences of papermaking, bookbinding and printing. Papermaking can be traced to both ancient Egypt and China. Bookbinding is indeed an art, but it's more of a process than an invention. There is evidence that the ancient Chinese fooled around with moveable type, but it was of little use to them because of the great number of ideograms in their written language. Johann Gutenberg is credited with giving the Western world moveable type. The enormity of this gift is difficult to grasp. I heard on the radio a few days ago that Martin Luther's posting of his ninety five theses on the church door at Wittenburg, the event which precipitated the Protestant Reformation, might have gone unnoticed and unrecorded had it not been for the fact that the recently developed technologies of moveable type and Gutenberg's press made rapid duplication of Luther's documents practical. Offset lithography, high speed web presses, photocomposition, computer to plate technology, xerography, laser imaging and all the rest of the technological advances of our time are in truth only minor refinements of Gutenberg's revolutionary development. I've said it before and I'll say it again: Books are one of mankind's greatest inventions. Even in the electronic age, a book, having the great virtues of being inexpensive, durable and convenient, is an incredibly effective means of storing and disseminating information. It has no monitor to give you eyestrain, no hard drive to crash, no batteries to go flat and is entirely self-contained.

Books, by their permanence, serve a long term purpose that ephemeral media like cassette tapes or computer files can never fill. At the Kiap-TU-Wish holiday banquet in 1989, I made a special effort to buy at the silent auction a copy of Sid Gordon's **How to Fish from Top to Bottom**, a donation from a close friend's family library. My friend had enclosed a note about the book, which read in part:

"While I was growing up, an autographed copy of th[is] book sat in our living room bookcase. When I finally discovered it at the age of 11, I devoured it from cover to cover many times. I had already fallen under the spell of trout fishing from our annual family vacations to the Brule [where much of the research for the book was conducted]. The book only helped to fan the flames of my imagination with its pictures and descriptions of "my river". I was sure that the book held the answers to improving my success at catching those little brightly colored jewels that eluded me every summer. Finally, in the fall of 1965, I caught my first trout on a fly. Appropriately enough it was on the Brule River in a canoe with my father at the stern and at the bow - Seegar Swanson [the driving force behind the book]."

That's a wonderful story and I doubt that a similar one will ever be told about another information source. Read on, please, and maybe we can recommend a book that will find a place in your fondest memories.

## Tom Helgeson headlines Holiday Banquet on Dec. 6.

by Michael Alwin

The annual Kiap-TU-Wish Holiday Banquet, the highlight of your social calendar, is scheduled for the evening of Dec. 6th. Our social hour begins at 6:30 with dinner served at 7:30. This year's menu consists of your choice of pork tenderloin or roast beef, garlic mashed potatoes, vegetable medley, rolls, salad bar, dessert and coffee or tea, all for a mere \$20. A cash bar will be available. Our program for the evening will be presented by Tom Helgeson, raconteur and publisher of Midwest Fly Fishing magazine.

**Attention Shoppers!** Did we mention our silent auction? Get ready for the best selection of flies, tackle, books, gadgets, crafts, delectable goodies and folderol this side of Madison. This is our only fund-raiser, so please help us out with your own contribution to this once a year event. Interesting and high quality items are appreciated and the chapter will acknowledge your donation with a warm "thank you" as well as a receipt if requested.

Deadline for dinner registrations is Friday, December 1st. They can be made by calling Bob Mitchell's Fly Shop at 651/770-5854 or Jon Jacobs at 715/386-7822. Donations can be dropped off at the Fly Shop or at the Jacobs' household. Call for directions.

# The Twelve

by Jon Jacobs

If you've participated in fly fishing's equivalent of the Hot Stove League, you and your fellow piscators have probably kicked around the old question, "If you could fish with only six flies, what would you choose?" As I become more set in my ways, this has become an easy question for me to answer. If we're talking about six patterns in various hook sizes, it's Adams, Light Cahill and Elk Hair Caddis in dry flies and Gold Ribbed Hare's Ear, Pheasant Tail Nymph and Woolly Bugger in sunken flies. If we're talking about six actual *flies* to use to stave off starvation until the Mounties can locate and rescue me, I want three size eight olive woolly buggers and three size eight black woolly buggers. There, no problem. Now, if someone were to ask me to pare down my angling library to just a dozen books, I'd be facing a koan - the unsolvable problem of Zen philosophy, so I can't even play that game. It would be an almost impossible task to limit my recommendations to twelve books, but if you were to say to me, as the Almighty said to Job, "Gird up now thy loins like a man; for I will demand of thee, and answer thou me," this is how I would reply:

I would choose three books each from four categories: Basic fishing skills, fly tying or design, stories at least purporting to be true, and fiction.

The "Fiction" category would be the easiest, simply because, in my experience, there are relatively few candidates on the ballot. First on my list would be Norman Maclean's **A River Runs Through It**. This is a slender volume, but Mr. Maclean was an absolute master of the art of making every word count. Steve Raymond, a writer and editor of some repute, criticized this book for its profanity and because, if I interpret Mr. Raymond correctly, the fishing scenes somehow didn't ring true to him. Personally, I think this is utter nonsense, but even if the criticism of the of the fishing scenes held up, he still missed the essence of the book, which is a story, first and foremost, about a family and its struggle to help a tragically flawed but eminently lovable, and loved, character. It's also a love poem to a special time in a special place, Montana. This book will be read for generations by anglers and lovers of expressive language.

Next comes Harry Middleton's **The Earth Is Enough**, which is wonderfully and accurately subtitled **Growing Up in a World of Trout and Old Men**. This is a remarkably complex story, of family again, but there are anti-war

undercurrents and a wonderful examination of man's relationship to nature. It's told in the first person and there are strong autobiographical connections, but as Middleton noted in the foreword, he moved time and place and events around freely to tell his story. I once thought of this book as a distant second to Mr. Maclean's opus, but as the years pass, it's gaining stature.

Lastly we have David James Duncan's **The River Why**, a very different (and in this case, "very" is definitely not a meaningless intensive) sort of story of family. Duncan's protagonist, Gus Orviston, is the son of a baitslinging cowgirl and a briar-smoking, tweed-wearing fly fisherman. He sets out on a journey of natural and self discovery along a coastal river in the Pacific Northwest. Along the way, young Gus jabs at the flyfishing "industry", polluters, outdoor writers and clearcutters, examines eastern and western philosophies, thinks about the meaning of life and death, discovers war and the wider world and experiences first love. Duncan takes on a big load in this book, but he generally bears it well. I've previously described this book as a big rollicking, frolicking mess and, while that's accurate, the messiness is also a large part of the book's fey charm.

In the "Skills" section, I nominate for inclusion Joe Brooks' **Trout Fishing**, Gary Borger's **Presentation** and Sheridan Anderson's beginner's guide, **The Curtis Creek Manifesto**.

Brooks' **Trout Fishing** was written at what I, in my hubris, consider the dawn of the Modern Era of Flyfishing, when Swisher and Richards were preparing to spring their version of the no hackle dry fly on the world, when Mr. Brooks was flinging four inch long Platinum Blonde streamers at salmonids around the world and synthetic materials had replaced natural materials in rods, lines and leaders. Brooks was a fisherman of vast experience who could happily cast both dainty dries to spring creek browns and the aforementioned Blondes to thirty pound steelhead. In other words, one gets the broad view in this book.

Dr. Borger's **Presentation** is even more modern and more thorough. There's a dab of self promotion in this work, but there is also a great deal of very thorough research and hard thought in evidence. Borger weighs in on technique, fly design, equipment, fishing destinations and nearly everything else one can think of. There's an extensive and useful bibliography. Read this book and you'll find out about the Coriolis effect and Langmuir spirals and hundreds of other facts that will enrich your angling.

Sheridan Anderson's brilliant angling comic book, **The Curtis Creek Manifesto**, with its wacky hippie illustrations and bohemian attitude is a beginner's book that you should have on your bookshelf regardless of your level of experience. It will bring smiles to your face every time you look at it and you can loan it to novices to their great benefit.

For works on fly tying and fly design, I give you John Van Vliet's **The Art of Fly Tying**, Datus Proper's **What The Trout Said** and the estimable Dr. Borger's **Designing Trout Flies**.

**The Art of Fly Tying** is a well conceived and brilliantly executed book on the basics of fly tying. There are excellent expositions on materials and equipment and clear and concise instructions on the tying process. The photography is excellent throughout. The book is cleverly ring bound with the ring inside the hard covers, allowing the book to lie flat or to remain open to a selected page.

**What The Trout Said** has a good deal of specific information on how to construct a fly, but it is also an extended discussion on the design of flies and what makes a fly an effective one. Proper was a foreign service officer and his angling experiences while on duty in Ireland and Portugal add an interesting dimension to this thoughtful and well researched musing.

**Designing Trout Flies** is both a manual of instruction on tying Gary Borger's favorite flies and a guidebook to working out effective fly designs. There are excellent color plates of the flies discussed, good pattern recipes and fine line drawings and illustrations by the author's son, Jason Borger.

I've left the most difficult task for last. There are so many fine books in the "story", or essay category that chopping the list down to that final three is a painful process, indeed. But when the hacking is done, Tom McGuane's **The Longest Silence**, W.D. Wetherell's **One River More** and John Gierach's **Death, Taxes and Leaky Waders** are left standing in a brutally ugly clear cut.

Tom McGuane is in a class by himself as an angling essayist. He's well educated and well traveled, but he's never stuffy and he's always - always - insightful and humorous. **The Longest Silence** is a compilation of the finest work he has ever done. There is soaring prose in a memoir of fishing in Ireland thirty years ago, in tributes to rivers around the world and in the best essays I've ever read on saltwater fishing. In fact, if you can have only one angling book to your name, make it this one.

Novelist W.D. Wetherell has written at least two other fine books on fishing, but I chose **One River More** over the others because, while the others were well written, there was a certain sense of aloneness - as opposed to solitude - that rendered them a bit melancholy. Wetherell, to his benefit and to his readers', is a more sociable fisherman now. In this book he explores waters both in New England and the Yellowstone area to his and his companion's great joy.

I may be ducking a hard choice by selecting John Gierach's **Death, Taxes and Leaky Waders** because he has written any number of excellent books and choosing from them would be extraordinarily difficult. This book, a compilation again, puts the best of that prolific output between a single pair of covers. It has the essay "Headwaters", which I strongly believe is the finest thing Gierach has ever written and is a piece of work that stands in the front row in any discussion of sporting essays.

There is my dozen. I can't resist throwing in a thirteenth book to make it a baker's dozen, however. I'm not bending the rules too badly here, though, because Michigan resident Jerry Dennis' **The Bird in the Waterfall** isn't a fishing book at all, but instead an absolutely fascinating natural history of the most basic necessity for good fishing - water. Liquid water is the substance that makes our planet a hospitable home for both our quarry and ourselves. This book, with its beautiful illustrations by Glenn Wolf and clear prose by the author, will teach and enlighten you.

Good reading to you.

## David vs. Goliath

*adapted from a press release*

According to the publisher, **To Slay a Giant** "tells the two year struggle to get a Sulfide Mining Moratorium bill passed into law in Wisconsin." The book is subtitled "The Fight to Protect the Wolf River from the Proposed Crandon Copper Mine." This is the story of a grass roots environmental movement's battle with Exxon, one of the wealthiest corporations in the world, in an attempt to protect the Wolf River and its watershed from a huge copper mine. Written by John J. Mutter, Jr., an award-winning writer, this 176 page 6" X 9" softbound book is available for \$17 plus tax, shipping and handling from Burstone-LLC, P.O. Box 15, Shawano, WI 54166. Phone (715) 526-9277.

# Wisconsin Trout Vulnerable to Whirling Disease

by John Karl

© University of Wisconsin Sea Grant Institute

Reprinted with permission from littoral drift, Sept.-Oct. 2000

In the early 1990s, several year-classes of native rainbow trout in "blue ribbon" trout streams of Colorado and Montana were decimated by whirling disease, a parasitic infection that deforms the heads and spines of trout, turns their tails black, and causes many to swim in circles. The parasite that causes the disease has also infected trout along the East Coast and as far inland as Michigan, but so far fish in those regions have shown no symptoms of the disease.

Could the parasite spread to Wisconsin's tributaries of Lake Superior and Lake Michigan? If so, would Wisconsin trout die off like those in Colorado and Montana, or would they remain asymptomatic like those in the East?

With support from UW Sea Grant, Dan Sutherland, a fish parasitologist at UW-LaCrosse, and colleagues are finding answers to those questions.

The answers largely depend on whether streams in Wisconsin can support *Myxobolus cerebralis*, the microscopic parasite that causes whirling disease, Sutherland said. And that depends on the populations of an "aquatic earthworm," called *Tubifex tubifex*, that hosts the myxobolus parasite during part of its life cycle.

Over the last three years, Sutherland measured populations of the tubifex worm in Wisconsin streams. He found that the biologically complex streams of eastern Wisconsin have relatively small populations of the worm. Those few worms might be able to support small numbers of the myxobolus parasite, enough to infect trout in those streams, but not enough to produce the disabling symptoms of whirling disease, Sutherland said.

In the more recently disturbed streams of western Wisconsin, however, where the tubifex worm faces less competition, Sutherland found "astronomical figures of tubifex worms, higher than we've seen anywhere else. If the parasite gets into western Wisconsin trout waters, I think we have the potential of an outbreak of whirling disease."

Sutherland's work has included perfecting a DNA-based test for identifying the presence of the myxobolus

parasite in trout or in tubifex worms. This test, a polymerase chain reaction (PCR) assay, is faster, more accurate, and more sensitive - not to mention less smelly - than the traditional detection method of removing the fishes' heads, microwaving them to remove the flesh, and grinding up the bones. It might also be made into a non-lethal test for the myxobolus parasite. "Then we wouldn't have to kill a lot of these magnificent fish in order to tell if they're infected or not," Sutherland said.

Trout fishers can do much to reduce the chances of whirling disease taking hold in Wisconsin, Sutherland said. After filleting trout, they should bury the carcass, dispose of it in the garbage, or incinerate it - all methods that will prevent infected bone and cartilage from being returned to the stream.

Fishers should also be careful not to transport mud or water, both of which can harbor the parasite, from infected areas in Michigan back to Wisconsin. Waders and boats should be rinsed off thoroughly, and live wells should be cleaned and dried before transporting the boat.

Finally, trout should never be used as bait fish, Sutherland said.

Raising awareness of the potential for whirling disease to cripple Wisconsin trout will require an extensive publicity campaign, similar to those undertaken for other exotic species like zebra mussels and purple loosestrife, Sutherland said.

## Books and an Angling Life

by Mike Edgerly

These are just some of the anglers with whom I fish: Ernest Hemingway, Norman Maclean, Thomas McGuane and Ray Bergman. Well, ok. You won't see them in my truck as I roar across the countryside, looking for fishable water or guiding me to prime lies or sharing cold beers after a long summer night on the water. In fact, of this group, only Thomas McGuane still walks the planet. But the words of these angler/writers are with me wherever I fish.

More than two decades ago, I had lost touch with two of my childhood passions: reading and fishing. And then I read Ernest Hemingway's *Big Two-Hearted River*, a story he wrote in Paris and published in 1925. The tale of Nick Adams camping and fishing trip in the Upper Peninsula as a respite from war opened the door to a world I didn't know existed beyond the Kodachrome photos in outdoor

magazines. I bought a fly rod and I read everything Hemingway had published. In September a couple years ago, I fulfilled a dream and canoed and fished the river Hemingway used as his inspiration for Nick Adams' stream, the real name of which is NOT The Big Two Hearted. In Hemingway's day as now, the way to catch trout is with a downstream cast into downed trees and undercut banks. Unlike Nick Adams, I didn't fish with live grasshoppers. But then, my flies caught none of the large trout that Nick Adams landed, either.

In the years that followed my first reading of *Big Two Hearted River*, the range of my angling expanded from bass and panfish in the mid-south to trout in the north and west. As my interest in angling broadened and deepened, so did my hunger to read more about it. In the summer of 1983 I bought a paperback edition of Norman Maclean's, **A River Runs Through It and Other Stories**. My eyes were drawn to the edition's cover photograph of a broad river and a wide dark forest with snowy mountains in the background. I opened the book and read for the first time the line that by now is probably the best known in all angling related literature: "In our family there was no clear line between religion and fly-fishing". Maclean's memory of family and life near the valley of the Big Blackfoot River led to some wonderful writing about rivers and fish and Montana of the early 20th century. But the story contains lots of wisdom, too. On the final page of the story, there is this: "It is those we live with and love and should know who elude us".

Norman Maclean looked at life through the lens of fly fishing. His book has sustained me through good times and bad, through times of good fishing and no fishing.

No modern writer captures a day on the stream, whether good or bad, with as much clarity, intelligence and humor as does Thomas McGuane. The Montana novelist and screenwriter with midwestern roots is a defender of the trout and salmon he pursues and of the rivers, lakes and oceans in which they live. McGuane hasn't published a novel in several years, but he has produced numerous essays detailing his fishing adventures around the globe and close to his home on the Boulder River. McGuane's latest collection of new and old essays on angling is **The Longest Silence**.

If you are an angler who has lived longer than four decades, and have lived a real life, that is, a life marked by both pleasure and pain and wins and losses, listen to McGuane's words: "I'm afraid that the best angling is always a respite from burden. Good anglers should lead useful lives, and useful lives are marked by struggle, and

difficulty, and even pain". And for those anglers who have lead full and useful lives, this is McGuane's remedy: "...bow your back and fish when you can. When you get to the water you will be renewed." In his essay on fly tying, McGuane writes, "I try to tie flies that will make me fish better, to fish more often, to dream of fish when I can't fish, to remind myself to do what I can to make the world more accommodating to fish and, in short, to take further steps toward actually becoming a fish myself".

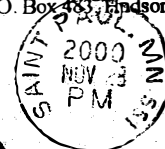
To my knowledge Ray Bergman never wanted to become a fish. Ray began writing fishing stories in 1921 and later became fishing editor of *Outdoor Life*, a position he held for 26 years. In 1938, he published *Trout*. Over the decades the book has remained one of the best general guides to fishing for trout ever printed. There are chapters on fishing dry and wet flies. If it's more and bigger fish you are after, the chapter on wet flies alone will serve. There is also a chapter on "sunshine and shadow".

I would have liked to fish with Ray Bergman. Anyone who can write twenty-six pages on the effect of sunshine and shadow in trout fishing is worth knowing. But there is in his writing an easy friendliness that sometimes seems absent on our crowded streams. Sixty-two years ago, he introduced his book this way: "Because *Trout* is sincere in purpose and thought, I know it is genuine and think you will like it. I hope we will become friends because of it."

There are other writers besides Hemingway, Maclean, McGuane and Bergman who travel with me. There are Robert Traver on Frenchman's Pond and on his narrow wooded streams in the Upper Peninsula and Roderick Haig-Brown fishing for the trout and Pacific salmon of British Columbia. There are also Nick Lyons, Jerry Dennis, Ted Leeson and Russell Chatham and a few more I've not yet discovered.

The older I become the more I fish and the more I read. I cannot imagine a time when I will not be able to either hold a book or a fly rod.

*Mike Edgerly, of St. Paul, MN is the managing editor of Minnesota Public Radio news.*



# New Year's Resolutions

The theme of the January issue will be angling resolutions for 2001. RipRap would like to hear from you regarding your plans to angle more - or less, or better, or on new rivers or new places on old rivers. This is your chance to make your plans real by professing them in public. RipRap's post office and e-mail addresses appear above. Remember, if you don't contribute, you'll have to look at more drivel from the editor.



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## MEETING AND PROGRAM SCHEDULE:

**DECEMBER 6:** Holiday Banquet: Tom Helgeson of Midwest Flyfishing, Speaker  
**JANUARY 3:** OPEN  
**FEBRUARY 7:** OPEN  
**MARCH 7:** Business Meeting  
**APRIL 4:** Fly Tiers  
**MAY 2:** Rush River Survey Results

**DEADLINE FOR JANUARY RIPRAP: DECEMBER 22**